

# Arkaingelle's Bio

Arkaingelle is a visionary reggae artist and spiritual lyricist, hailing from Guyana, South America. His music reflects his deep connection to the divine and his mission to spread love, unity, and consciousness. His soulful voice and poignant lyrics weave together a rich tapestry of roots reggae, dancehall, and conscious vibes, transporting listeners to a higher plane of existence. With a career spanning over two decades, Arkaingelle has collaborated with top producers and artists, and has performed at renowned festivals and venues worldwide. His music is a testament to the power of reggae to uplift, inspire, and transform.

Hailing from Buxton, Friendship Village, Arkaingelle, birth name Roxroy 'Mykal' Younge was raised by Christian grandparents in a modest village home. He was captivated by music and aspired to become a musical performer at an early age, playing the steel pans and singing. His Grandfather was a classically trained pianist and gave "younge Mykal" his first music lessons. Participating in the church plays and school talent shows gave 'Mykal' a taste for performing. Growing up under the strict tutelage of his grandparents started him on his journey in the roots and foundation of Rastafari.

Arkaingelle embraces music compassionately; He plays keyboard, melodica, bass, percussion, drums, and trumpet. He sees music as an instrument that has the potential and capability to heal and arouse to higher consciousness. Arkaingelle's blazing vocals, meditative lyrics and rootical sound continues to resound thunderously within the cultural reggae scene across the world. Arkaingelle delivers heavyweight roots music with a spiritual message and an energetic frequency which when combined, have been seen to captivate and bring joy to a broad diversity of audiences. Rastafari continues to be his focus and guide, taking his time to hone and develop his unique sound. With the Faith and Banner of His Imperial Majesty Haile Selassie- "mighty life-giver igh shield and buckler." Arkaingelle continues to espouse a high spiritual manifestation within oneself and the continued fight for Justice and Peace and equality among all peoples through the power of music.

Arkaingelle's debut album O'PEN was released in April of 2008 on the AINGELLES MUZIK/GREENSPHERE LABEL. O'Pen "penetrates the heart of the listener from beginning to end and takes them to a deeper realm of consciousness." It is a spiritual gathering of positive, uplifting, and smooth tracks." His standout single, 'Song of Praise,' on the IGrade compilation JOYFUL NOISE, has become "remarkably infectious."

Arkaingelle has graced venues in Guyana, Brazil, Mexico, Italy, France, U.K., U.S., Spain, and a few other countries around the world, and always leaves his audiences captivated. He has shared the stage with Prezident Brown, Kymani Marley, Midnite, Morgan Heritage, Lutan Fyah, Glen Washington, Bambu Station, Anthony B, Marlon Asher, Fyahstone, Blaak Lung, Malika Madremana, Richie Spice, Duane Stephenson, Chezidek, Queen Omega, Sista Carol, Ras Attitude, Batch, Yami Bolo, Mega Banton, Norrisman, Batch, Spanna Banna, Everton Blender, Don Carlos, Wonderful Counsellor and many many more.